

BlogBooker

From Blog to Book.

'[HTTP://WWW.REALCORE.RADIOGLADIO.IT/BLOG/](http://www.realcore.radiogladio.it/blog/)'

This pdf includes all posts of my blog about porno, 2006 -2011.

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Welcome to Realblog (2006-07-31 10:34)

What? Another blog? Yet one more place with long, pointless rants and pet images? Be reassured: I have a blog already, [1]Fosforo, (with lots of smart visitors), and I don't talk about my pets there either. This is a theme blog, a public place where I post notes (and welcome comments) on a research I'm doing - and a book I'm writing right now. It's about what I call [2]Realcore, digital amateur web porno, so different from mainstream pornography, sometimes far out, yet often much more similar to us. If you'd like to know more about [3]Realcore, visit the page I've set up with an introduction, some images and links to interviews, reviews, etc.

The pictures I post here have been found in free spaces online: mostly the Usenet Newsgroups and other interest groups websites such as Yahoo! and MSN. Obviously the images belong to the respective authors (named and linked when possible). Usually exhibitionists have good reasons to allow free circulation of their material, way more profound than gift economy. Yet, if you see yourself (or your image) in this blog and you object, please email me and I'll remove you (or your image) immediately.

1. <http://www.radiogladio.it/fosforo/>

2. <http://realcore.radiogladio.it/>

3. <http://realcore.radiogladio.it/>

1.2 August

Beyond foodplay (2006-08-01 16:31)



Foodplay has always been very popular; after all, who hasn't heard the phrase Don't play with your food at least once? But this goes beyond simple foodplay: this dessert was actually built around the feet. It looks kind of sloppy, and way too sweet, but the cherry nails are simply sublime.

Customer gratification (2006-08-02 18:34)



One of the new sexual practices made possible by digital photography and the Internet (the key elements of Realcore) is the Tribute: one performs a sexual act using a print of someone's picture, this act is photographed and then posted. There are many variations on the tribute theme: this one is performed by [1]Marion, a pro-am of many talents (perhaps too many: Marion and her husband run several websites, devoted to different genres, all featuring her as the star); the dick pic should be from one of her subscribers (and the hard-on could have been obtained looking at Marion's website).

1. <http://www.slave-marion.com/>

The Glory Hole reference book (2006-08-07 12:34)



I found this very interesting essay about the Glory Hole, subject of many Realcore pictures, complete with explicative photos. It's by Don Anderson, and it's called [1]The Force that Through the Wall Drives the Penis: The Becomings and Desiring-Machines of Glory Hole Sex. It explains very well what a Glory Hole is and it includes some interesting first hand (pun not intended) information; for example about a "place (that) actually had a video-feed of the parking lot as one of the channels on the arcade so patrons inside a booth could watch the parking lot and see people parking and entering the store. This way a person waiting in a booth for a partner can see if anyone is coming in whom they may find attractive."

Don Anderson's point of view is admirable: "Part ethnography, part theoretical inquiry, my research explores how video arcades in adult video and book stores provide a location where desire is nomadic and able to be freely expressed outside socially constructed identities." Both practical and theoretical: excellent.

1. <http://www.rhizomes.net/issue11/anderson/index.html>

Sissy Babette, hard-on copyright (2006-08-12 20:35)



I found Babette in the alt.binaries.pictures.erotica.exhibitionists newsgroup. [1]Sissy Babette is a 50 yo guy from Berlin, he's gay and submissive. But things aren't that simple: here's what he says about himself: "My tiny cock looks like a fat clitoris and I get only premature ejaculations. I'm not able to have sex with women, last I've had sex with a woman at the end of the year 2000. I'm not able to satisfy a woman, I ejaculate my useless cum after few moments in women's vagina. I'm sure that I'll never be allowed to have sex with a woman, that's why I'm a ridiculous, fat sissy since many years." Babette has a very imaginative and verbal website, where he found new and more powerful ways to humiliate himself in public: graphics with the exact dimensions of his penis, a brief history of his previous lives (and marriages), long descriptions of the free services he offers. It seems as if, for Babette, this public act of digital humiliation is as fulfilling as wet sex.

The disclaimer for the images is absolutely outstanding: "This file is published for Sissy Babette's public humiliation. Please distribute and share this file on the web as you like." You hear? Copyright can become part of sexplay, and [2]CC can be arousing.

1. <http://schluepferstute.thumblogger.com/>

2. <http://creativecommons.org/>

Realcore live (2006-08-19 10:42)

Just a quick reminder of the upcoming Realcore gigs, that you can catch if you're in Holland: wednesday, aug. 23rd, I'll be in Amsterdam at the Waag; the show is at 8 pm and entrance is free. Friday, aug. 25th, I'll be in the Centraal Museum in Utrecht (5 pm, free admission) as part of the [1]Impakt festival.

1. <http://www.impakt.nl/program2006.html>

Realcore on demand (2006-08-22 10:40)

It's very likely that the Waag will stream (audio/video) my lecture tomorrow; in any case it will be available as a download in the next few days at this URL: [1]<http://connect.waag.org/> .

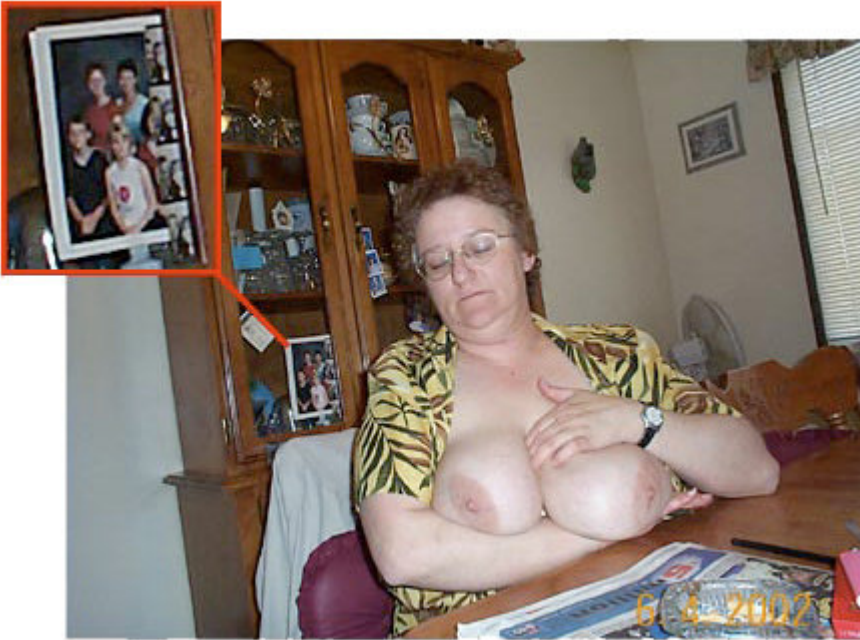
1. <http://connect.waag.org/>

Real Utrecht (2006-08-24 19:03)

Tomorrow at 5 PM there's a Realcore show at the Centraal Museum in Utrecht, as part of the [1]Impakt festival. Also on saturday, at 5 PM, there will be a discussion on DIY porno with [2]Show-n-tell, [3]Nat Muller and myself.

1. <http://www.impakt.nl/>
2. <http://www.wired.com/news/culture/0,1284,69545,00.html>
3. <http://upgrade.melkweg.nl/natjune.html>

Family affair (2006-08-29 20:36)



An endlessly surprising aspect of Realcore images comes from the fact that most material is shot in homes. This allows to peep into people's places, look at their furniture, their cupboards, the art on their walls. And more: very often you find other images embedded in the pic, on fireplaces and bookshelves. So marriages, children, grandchildren and friends are often visible (and only rarely blurred out) in home-made material. The original image was posted in the [alt.binaries.pictureserotica.breast.saggy](#) usenet newsgroup.


1.3 September



No cheese, thanks (2006-09-02 00:24)

This is slightly off-topic but interesting. We've all heard that one can buy used underwear online. We can also guess that the most sought after used underwear could be a not very clean pair. A few years ago I found this image somewhere:

Ringraider's Gift Shop				
Description	Order Code	Unit Price US\$		
Worn, Dirty & Stained MALE thong	MTHI	4.00	>	Buy Now
With added SHIT	MTHI-S	4.50	>	Buy Now
With added CUM	MTHI-C	4.50	>	Buy Now
With added PISS	MTHI-P	4.50	>	Buy Now
With added SHIT & CUM	MTHI-SC	5.00	>	Buy Now
With added SHIT & PISS	MTHI-SP	5.00	>	Buy Now
With added CUM & PISS	MTHI-CP	5.00	>	Buy Now
With added SHIT, CUM & PISS	MTHI-SCP	5.50	>	Buy Now
Worn, Dirty & Stained FEMALE THONG	FTHI	4.00	>	Buy Now
With added SHIT	FTHI-S	4.50	>	Buy Now
With added CUM	FTHI-C	4.50	>	Buy Now
With added PISS	FTHI-P	4.50	>	Buy Now
With added SHIT & CUM	FTHI-SC	5.00	>	Buy Now
With added SHIT & PISS	FTHI-SP	5.00	>	Buy Now
With added CUM & PISS	FTHI-CP	5.00	>	Buy Now
With added SHIT, CUM & PISS	FTHI-SCP	5.50	>	Buy Now
Signed Photograph Dedicated to you choice	PHS1	5.50	>	Buy Now
Bottle of PISS	BPISS	4.00	>	Buy Now
Personal Audio Message	AUDM1	3.00	>	Buy Now
Photo Disc - 3.5" Floppy	PHFD1	3.00	>	Buy Now
CD - images and video clips	PHCD1	5.00	>	Buy Now
Extreme-Ringraider Site Membership (1year)	EXMEM1	2.99	>	Buy Now

SIGN UP NOW
AND GET \$5.



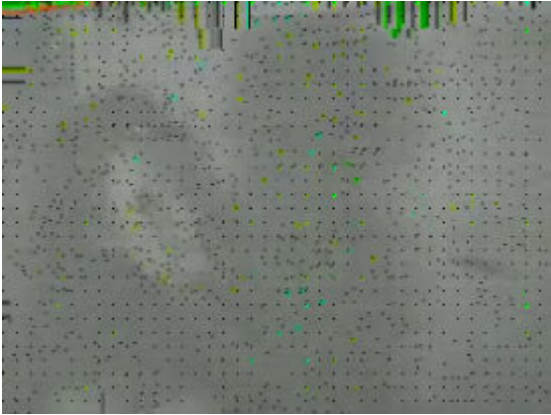


Please note the name "gift shop" (order in time for Christmas), the price of a one year membership, the pizzeria menu language and the sublime idea of a personal audio message, for just three bucks. Some things might be priceless (like working in the laundry business?), but for practically anything else there's MasterCard, or PayPal.

PS: The japanese, that know their shit (and other fluids as well), sell similar items with an attached Polaroid of the event, to guarantee a direct and honest relation between producer and consumer.

Rorschach porn (2006-09-02 19:03)

In my presentation I talk at length about the low resolution of Realcore; how it warms up the image (or the movie) activating audience participation (because we tend to integrate ourselves what we don't see clearly), and how it's evidence that what you see has really happened. But sometimes it goes too far:



This is one of the clearer images (I am not joking) of a series I found in the exhibitionists newsgroup. It's supposed to be a screenshot of some movie, but there were only these images, so blurred and burned out that you can see anything in there. Like in the clouds when you're a kid, or in a [1]Rorschach inkblot...

1. http://en.wikipedia.org/wiki/Rorschach_inkblot_test

Belly fat fetish (2006-09-03 01:18)

Tonight I found out that the word Realcore was used before, in another very interesting context: it's the most common misspelling of Relacore®, "A Natural Feel-Good Pill That Might Be the Perfect Answer to Belly Fat". It's such a common mistake that even Yahoo! wonders:

[Yahoo! Answers - can you drink alcohol while taking realcore?](#)

Yahoo! Answers is a new way to find and share information. You can ask questions on any topic, get answers from real people, and share your insights and ...
answers.yahoo.com/question/?qid=1006031602181 - 38k

While [1]Relacore.com is registered by the Carter-Reed Company™, maker of Relacore®, some online pill pusher bought [2]Realcore.com, "for resources and information on Relacore": Get a free bottle of Relicore, Relecore at Amazon.com and all the other possible misspellings of the sole, real Perfect Answer to Belly Fat.

1. <http://www.relacore.com/>

2. <http://www.realcore.com/>

Far, far East (2006-09-06 20:11)

Another interesting anthropological side effect of roaming the fringes of porno, is that you get a feel of what works where. Despite the Internet, there are some differences between the porno made by italians and, say, germans or americans. Italians, for example, tend to blur every possible detail that might lead back to them: faces, tattoos, rings, skin marks, furniture, etc. Germans seem to have a taste for messy situations, like foodplay or mudplay. Americans talk a lot to the (video) camera.

But the most exotic porno imaginable comes from Japan; not only they film and photograph very radical stuff, perhaps the most extreme I have ever come across (not just sex: almost tribal, ritualistic and alien practices also involving sexual elements), but they have dozens of genres that simply don't translate in other cultures. One big japanese kink revolves around shame, and generates all sorts of porno subgenres, industrial and homemade, from [1]Bukkake to this:



What is it? I'm not sure. I found it in a nose fetish (a subset of Japanese BDSM that involves nasal practices) website, but none of the images were BDSM: nice japanese girls whose features are distorted in funny expressions by other japanese girls. The image is a screenshot from a video (that I haven't seen) produced by Aroma, a known japanese indie pornomaker specialized in stuff I usually try to avoid.

1. <http://en.wikipedia.org/wiki/Bukkake>

Kinger size (2006-09-10 18:29)

BJ and her partner Ariel have been online ever since I can remember (mid 90es, that is). They used to post their images in various newsgroups and, for a while, they had a Yahoo! group (that might still be running); then they moved in their own domain, [1]bjsextremesex.com (warning, strong images), and started a small business. This is the big step amateurs take when they realize there is interest about their "unique propositions". That, in the case of BJ, are capacity and enthusiasm.



This might seem more like a simulacrum or a totem to you, but BJ can actually have fun with this and other unearthly plastic penises of similar caliber. I guess they have these toys made to measure, or perhaps they make them. Their pic and video material features mostly BJ and Ariel (both in their late forties, I'd say), defying the laws of anatomy and having a hell of a good time while doing it. Their faces are always hidden: either cut out of the images or they wear sunglasses, that hide very little and make them look like CIA agents searching for evidence in very unusual places.

1. <http://www.bjsextremesex.com/>

Nicoteen sluts (2006-09-13 18:55)

In the western world (one would say in culturally Christian countries) the concepts of Sex and Forbidden are so deeply connected that some things become sexy also because they are forbidden, or frowned upon. This mechanism works so well that a new, but already very popular fetish has appeared. It's about a controversial behavior only recently restricted (more or less) in many countries, and frowned upon by millions worldwide.



The smoking fetish, that existed before the prohibition thanks also to people like [1]Bogart and [2]Bacall, is now so popular (2.130.000 results on Google) that, besides many amateur pages like [3]The Smoking Archive, (full of links and incredible images like [4]this or [5]this), there are full blown porno-smoke websites (complete with popups and CCBill) like [6]Draggingleadies.com, featuring lovely women (oriental, in this case) having sex and smoking at the same time (\$29.95 a month). [7]Cigar Life, the internet cigar magazine, has a free section devoted to [8]nude women smoking cigars. For something more extreme, and yet more forbidden, you can try [9]Sexytokers.com, whose claim is "Bongs, Babes, Buds and Butts!"

1. http://home.comcast.net/~bill_rathbone/images/bogart.jpg
2. http://www.joblo.com/wallpapers1/bacall1_1024.jpg
3. <http://www.smokingarchive.com/>
4. <http://www.smokingarchive.com/PICT6487.jpg>
5. <http://www.smokingarchive.com/bb120.jpg>
6. <http://www.dragginladies.com/>
7. <http://www.cigarlife.com/>
8. <http://www.cigarlife.com/postcards/private/nude2.htm>
9. <http://www.sexytokers.com/>

Really, really real (2006-09-28 15:14)

I came up with the definition of Realcore because reality seems to be central in this new kind of porno. in the past few years we've seen many sex websites advertise "real models": [1]Suicide Girls and [2]Burning Angel are only the most popular (and [3]Hippie Goddess is the funniest, to me): it's like we're living in some sort of porno [4]neo-realism.

Recently I discovered another similar paysite, interesting because of the name: [5]Nofauxxx.com. One nice thing is that they don't have the usual categories and keep everything mixed; the images seem to be the usual assortment of goth/punk/queer, with a pleasant mix of genders. Its claim is "Hot radical porn made by ladies, queers and artists from all over the world! No Fauxxx is artistic, political and all-inclusive. Featuring models of all genders & sizes." Nice phrase, but it could be applied to many Usenet Newsgroups, to most authentic amateur porno, as well as to all the images in this research. Despite its claim, and some nice looking people, it doesn't even come close to the now defunct [6]Ssspread.com, "hot femmes, studly butches and lots of genderfuck", the very first, and yet unsurpassed (probably because it was really porno made by artists, including the smart and fabulous Barbara Degenevieve), mixed gender porno site.

1. <http://suicidegirls.com/>
2. <http://www.burningangel.com/>
3. <http://www.hippiegoddess.com/>
4. http://en.wikipedia.org/wiki/Italian_neorealism
5. <http://www.nofauxxx.com/>
6. http://www.fatalemedia.com/videos/full_load.html

1.4 October

House stripped bare (2006-10-02 16:27)

Most Realcore is shot in homes. Some people either use the bedroom or the living room, while other seem to choose rather unusual zones of the house, as if the private-in-public sensation extended to homes as well. One of the examples of this I use in the show is the amazing [1]woman with gas tank, but there are countless images shot in unexpected rooms. Like this one:



Maria is well known in the mature women newsgroups (an endless source of incredible home shots), where her husband has posted several series of posed images like this one. I am not sure if this set was consciously chosen, and if the man's shirt ready for ironing was planned or casual. But this is her house, and that's her own personal ironing board.

1. <http://www.markdery.com/archives/images/UGLY2.JPG>

Uplifting porn (2006-10-03 19:51)

We all know you can find a lot of unusual sexual images online; it's less known that some people actually started whole new fetishes just because they weren't anywhere else, changing their tastes every week.

This is not the case of the Lifters and Carriers: they've been online for ages and are even [1]listed on Yahoo!



It's usually larger, more muscular women, lifting and carrying smaller girls, although there are many variations on the L & C theme. You can find them all at [2]Liftnet.net, the one stop shop for all your Lifting and Carrying needs: men, women, indoor, outdoor, in groups, on DVD: "Blond, beautiful and athletic, Pam dressed in a hot pink bikini, poses, flexes and proceeds to lift Jeff in every which way." (\$55)

1. http://dir.yahoo.com/Society_and_Culture/Sexuality/Fetishes_and_Fantasies/Lifting_and_Carrying/
2. <http://www.liftnet.net/main.htm>

The RC show online (2006-10-04 18:23)



It's finally available the Realcore live at the Waag video recorded last august (thanks to Sam Nemeth, Floor van Spaendonck and [1]the Waag Society). It's a high quality video, .mov compression, made with three cameras and divided in four parts (click to view, right click to download):

[2]part 1 (17:03, 144 MB)

[3]part 2 (18:23, 156 MB)

[4]part 3 (27:03, 229 MB)

[5]part 4 (24:53, 211 MB)

1. <http://www.waag.org/>
2. <http://connectmedia.waag.org/media/killerclub/060823porn01.mov>
3. <http://connectmedia.waag.org/media/killerclub/060823porn02.mov>
4. <http://connectmedia.waag.org/media/killerclub/060823porn03.mov>
5. <http://connectmedia.waag.org/media/killerclub/060823porn04.mov>

Mainstream seismographers (2006-10-07 16:28)



To do a statistical study of web porn consumption is no easy task; data is unreliable, distribution is scattered and the sources are too many. One indication of a trend could be the number of posts in a specific Newsgroup but, being there lots of spam, one should check each message: very hard. Another clue is the frequency of certain type of images in generic groups, like alt.binaries.pictures.erotica.fetish, but the number of daily posts, over 1.000, would make it a full time job.

For a whiff of what's popular in mainstream porn, there's nothing better than TGP, Thumbnail Gallery Pages. These are single pages (plus infinite archives), updated daily, that feature links to "free porno": 10/20 images or 2/5 short videoclips from commercial websites, devised to lure you into subscribing. Here's an example of TGP links:

October 7: A gloryhole BJ from Rafael
October 7: A slim girl in black dress from Mickey
October 7: Footjob pics from Jack
October 7: A lesbian couple with an age difference in this movie from Jimmy
October 7: A poolside poser from Rachel
October 7: Amateurs posing and in action from Shaun

Of course Rafael, Mickey, Jack, Jimmy, Rachel and Shaun work for commercial websites such as cheat-
ingxxxwife.com or ultrafacialsex.com, and provide TGPs with daily links to their ad pages. This is the porn of the poor: free, but short and full of commercials (videos often last just 10/15 seconds). Still, websites like [1]The Hun (where the text above was taken) or [2]AL4A (and its parent site [3]Ampland, beautifully retro with its Courier font) are among the oldest websites still active, and some have been providing free porn to the masses since 1996. Just reading TGPs' infinite lists of links gives you an excellent overview of what's popular right now, like footjobs.

Wikipedia has a very good [4]entry for TGP; it explains exactly how it works, the mechanism of traffic trade, what are skimming and fake TGPs.

1. <http://www.thehun.net/>
2. <http://www.al4a.com/>
3. <http://www.ampland.com/>
4. http://en.wikipedia.org/wiki/Thumbnail_gallery_post

Eye for what? (2006-10-09 19:42)

Mainstream porno is much like fashion or music: it exploits one particular field to death, and then it moves to the next one. The Cumshot Progression is a perfect example: in the beginning the cumshot just happened; then it became an important feature. But it really went big with the Facial, or Money Shot. Then it went oral, with endless variations on the final destination of the sperm: swallowing, swapping and a whole range of things, from simple to very elaborate.

Now, exactly like the Music business is looking for the next Ricky Martin (and Fashion is trying to squeeze low waist to exhaustion), the Porn industry is looking for the next Facial, the next keyword that is going to make them millionaires. Meanwhile they try another variation:



As you can see there's even a website for this, and a very spammy one: many Newsgroups are infested with eye cumshots. Is this the next big thing? Does it hurt? Is it safe? What the hell were they thinking when they came up with this? I have many questions, but no answers.

Window licker (2006-10-12 19:23)

In the early days of Realcore, let's say before year 2.000, there were many technical fetish sites: first and foremost the BDSM ones, being some of their activities very technical and at times dangerous if not properly executed ("Don't try this at home" is a recurring caption). But there were also more unusual tutorials, like Sexual Bricolage, the art of building sex toys, or more complex pleasure devices, from household items. From "101 common things you can spank your partner with" (woodspoons, brushes, coat-hangers, etc.) to this:



You can see this contraption as a masturbatorial variation, or as an attempt to have sex with a bed head. The latter seems to be the interpretation of MEO, proud maker and distributor of the [1]Door Shagger™:



With "MEO's Door Shagger", you will discover solo sex in a completely new manner! With two flexible attachment positions, just right for every door. If you visit their website, don't miss the "Customers who bought this product also purchased" feature: in my case it included Butt Banger, Sucking Mouth, [2]Steve Rambo Butt & Dong (almost modern art), Glans Ring with ball, Rubber Cock Ring, Pheromone perfume, Blindfold Hood: what a party.

1. http://web-001.meo-team.com/catalog/product_info.php?ref=165&products_id=7009&affiliate_banner_id=1

2. http://web-001.meo-team.com/catalog/product_info.php?products_id=4319&osCsid=0189dc8cc686bbe0fb47022e4cc3c6ea

The real Richardson (2006-10-15 15:53)

[1]Terry Richardson is a well known fashion and publicity photographer: he's worked for Gucci, Sisley, Miu Miu, Levi's and many other. His images have appeared in Vogue, Dazed and Confused, GQ, Harper's Bazaar, "as well as a host of worldwide publications too numerous to mention." He also does portraits: Daniel Day Lewis, Faye Dunaway, Leonardo DiCaprio, Vincent Gallo, Tom Ford, Sharon Stone, 50 Cent, Kanye West, Nicolas Cage, Dennis Hopper and many other celebrities (check his website for some samples). Yet self made porno seems to be in his heart:



"Kibosh is the most important book of my career. This is my life's work.

From the age of 16 when I first started to photograph for fun and then as a profession, I have always thought of Kibosh as the summary of my career. Kibosh is my book, the most intimate part of me as a photographer.

I believe that the phrase, "I would never ask anyone to do something that I myself would not do" from the introduction of this book, shows the profound respect that I have for the people who collaborated in the realization of this work, which for me is so important. For the realization of Kibosh I stopped working, for months I dedicated myself entirely to collecting the photos and planning the lay-out. I wanted it to be understood how important this book is for me, that no detail had been left out and that everything had to be how I had always imagined it. To tell people about yourself using images is something that requires time, lots of time, perhaps a lifetime, and this is Kibosh."

[2]Kibosh (printed in 2.000 copies, € 250, on sale only through the website) features very realcore images of Richardson and his partners that, despite his amazing professional background, manage to retain that special quality that "real" images always have. Kibosh is on [3]exhibit in Milan. (Thanks to Andrea for the tip)

1. <http://www.terryrichardson.com/>

2. <http://www.kiboshbook.com/>

3. <http://www.exibart.com/profilo/eventiV2.asp/idelemento/32546>

Dust free sex (2006-10-20 18:40)

Realcore is the home un the unconventional. Any fetishistic variation small enough not to be a separate genre will find a slot in the newsgroups anyway. I found these images in the generic fetish group. They belong to a set featuring two middle aged amateurs having sex on a sofa. For the last two pictures they tried a couple of variations:



They certainly give a new meaning to the expression "getting sucked off".

Next friday in Amsterdam (2006-10-24 22:41)



Untrimmed beauty (2006-10-30 21:15)

One of the great values of Realcore lies in its democracy: anybody can be a Realcore star, and while looks are secondary, the main aspect is usually motivation. But there are Realcore pinups, of all sexes: their appeal doesn't have to do with being pretty thou, but with being unique, rare, different (yes, you could say odd, too). It's certainly the case with this anonymous [1]Frida Kahlo look-alike I found in the "wives" newsgroup:



Now, to find a pretty blonde on the web is very easy. But a bearded latin babe with lipstick, a bright smile and enough eyebrows for four (plus what looks like a knife scar on the belly)?

1. <http://artroots.com/art/kahlo2.jpg>

1.5 November

Porno with style (2006-11-05 18:59)

Before late '95/early '96, when digital cameras became more common, porno on the web was mostly made of scans from magazines. Some of the most active uploaders (in a time when scanners were still rare and geeky) became stars, like Hamish or Jumbo (while the other material came from the [1]BBSs, like the legendary Amateur Action). Much of that porno still survives in the Newsgroups: the alt.binaries.pictures.erotica.vintage group is a bottomless mine of retro porn, from ancient b/w prints (often stolen from Ebay) to the early www scans, like this one:



The original photo should be late '60s/early '70s northern european porn. It's a Jumbo scan (marked at top right), probably made before 1995. For today's standards it's a very unusual image, full of details. This type of scene was de rigueur at the time: the little lesbian show, to arouse the guys for the main course. Today, this pic would be perfect in a vintage clothing website.

1. http://en.wikipedia.org/wiki/Bulletin_Board_System

Please repost me (2006-11-09 19:39)

A few years ago, posts like this were common in the Usenet:



Today, due to the restrictions on nudity that many "free spaces" impose, they are much rarer. If you [1]follow the link you'll find a very basic thumbnails site with many images of this woman: mostly soft, some hardcore and even a few rough photoshop jobs - to simulate bestiality. Note the dutch server (the Netherlands have very liberal laws about pornography) and the "Repost Freely!" disclaimer: planetary exhibitionism must be a huge kick.*

There is always the possibility that someone stole these images and reposted them there (the email address on all images has been corrected). But the anonymous layout of the website and the absence of banner ads suggest that this place is authentic.

1. <http://album.picsupload.nl/57/>

Prehistory of Netporn (2006-11-11 17:34)



The word Amateur in connection to Porno has always been used. But in the early days of Netporn it was popularised along with another one, Action. Amateur Action (AA) has been the most popular porno [1]BBS ever, and it has an interesting history. Launched in 1991 by Robert and Carleen Thomas, for a few years AA has been the prime source of fetish porno online (this was before the browser was invented). So, in this case, amateur didn't mean unprofessional (in a good or derogatory way), but it referred to non mainstream practices such as fetishes, bestiality and BDSM (although AA also carried mainstream pornography). Interesting, because today, as you can see in this blog, amateur porno (what I call Realcore) still often deals with fringe sexualities. AA distributed scans from european mags in GIF format (Jpeg was introduced in 1994); at the peak of its fame it had over 18.000 images in stock, and over 3.500 members at \$ 69 per year. It was shut down by the police in 1994 (using a controversial setup [2]described here), and the Thomasses were sentenced to three years of prison. It's the very first porn bust of the digital age, and it was widely commented upon by many civil liberties organizations, including the prestigious Electronic Frontier Foundation. [3]In this page you can find several links about the trial; this is the [4]EFF archive on the case. In 2000, Robert Thomas (who apparently earned over \$ 800.000 with AA) lost another legal battle: he was [5]denied the right to the domain name [6]amateuraction.com (that today belongs to a fetish DVD dealer), as well as to the expression itself, now a registered trademark.

Since the shut-down, AA scans have been countlessly exchanged and redistributed by users and com-

mercial sites. Today, to find original AA GIFs (none of which, I suspect, were authorised by the actual © owners) is very rare. Not only the expression Amateur Action has become an omnipresent tag in porn sites (making searches very difficult), but credits on images seem to change constantly as they move from site to site. They are still occasionally exchanged on the Usenet, especially in the vintage groups. The image on the right (cropped in order to protect this site) is still in the original format, and follows the traditional AA naming system: AA-, followed by the progressive number (to respect the DOS 8 character limit for file names).

1. <http://en.wikipedia.org/wiki/Bbs>
2. http://www.totse.com/en/law/high_profile_legal_cases/aabust.html
3. <http://www.soci.niu.edu/~cudigest/aabbs/aabbs.html>
4. http://www.eff.org/legal/cases/AABBS_Thomas_Memphis/
5. <http://www.wipo.int/amc/en/domains/decisions/html/2000/d2000-0872.html>
6. <http://www.amateuraction.com/>

A bigger Mac (2006-11-20 13:06)

One of the good things about Realcore is humor, almost completely absent from regular porno. What's more, fun images often have an iconoclastic quality, like flashing in churches, tying up Barbie dolls or this:



I have a few different variations of this image, and it's always perfect. After all, this statue was devised for pictures (and the raised arm is a stroke of genius). But Ronald's expression leaves no doubt: he's lovin' it.

Wear it like you mean it (2006-11-25 01:14)

In the past 20 years the line between fashion and fetish has gotten thinner and thinner. Both fetishists and fashion designer dared more, sex went mainstream, with the result that rubber and fashion shop-windows looked more and more alike. Exactly as it happened in most styles, from Hippie to Rock Chick, designers are one step behind trend-setters; so what was dress code yesterday can be mainstream today. A few years ago I found this picture in a BDSM Newsgroup:



It seems to have been taken in a hotel room (When? The furniture looks fairly recent). The corset looks Gaultier (I am not sure: it could even be home made) but, perhaps for the first time, is used appropriately. Notice the incredible retro make up, behind the mask. No doubt: it's what you wear, and how you wear it (and accessories matter).

1.6 December

Slow love (2006-12-29 16:33)

One of the current opinions of Netporn experts, is that many unusual images are produced only to fill gaps, to explore every possible fetish and practice. In many cases this is certainly true (as in [1]the eye cumshot, for example), but there are many pictures that seem to confute this idea. Like this one:



It's part of a long series that features a slug while exploring a man's shaved genitals. The close contact, slow pace and inherent humidity of this operation suggest much more than just a quest for the unusual.

1. <http://www.realcore.radiogladio.it/blog/archives/24>

Realcore in Rome (2007-10-13 11:48)



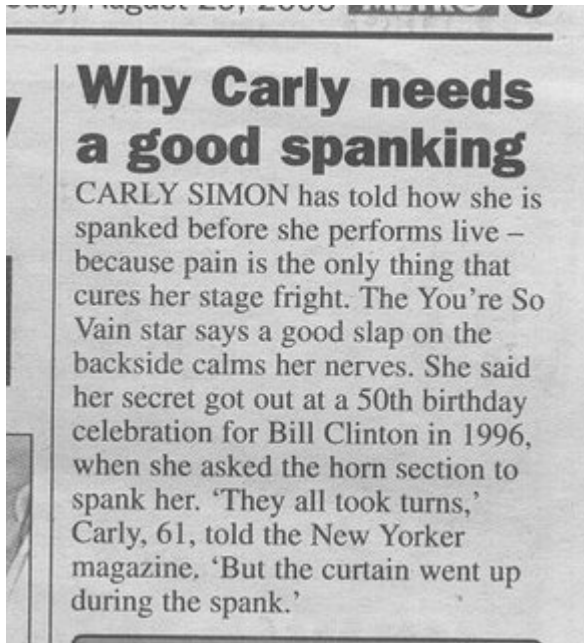
Realcore is finally happening in Rome. On friday 19th, at [1]ESC Atelier Occupato, Via dei Reti 15 (San Lorenzo). The show will be at 10pm and there will be lots of music afterwards: see you there.

Ehm, perhaps I should add that this blog (along with a few other things in my life) has been inactive for a while, and that I will be posting on it again. Sorry about the pause.

1. <http://www.escatelier.net/fdc/>

RealCarly (2007-10-14 12:06)

I found this snippet about folk rock icon [1]Carly Simon on the alt.binaries. pictures.erotica.spanking news-group. It doesn't seem to be porno, yet it has a distinct (although unusual) realcore flavor.



1. http://en.wikipedia.org/wiki/Carly_Simon

Realcore in Berlin (2007-10-22 10:25)

Next saturday, october 27th, Realcore will be in Berlin as part of the [1]2nd porn film festival (courtesy of [2]Cum2Cut). It's at 11pm at the [3]L.U.X. Special thanks to Tatiana Bazzichelli e Gaia Novati.

1. <http://www.pornfilmfestivalberlin.de/>

2. <http://www.cum2cut.net/en/>

3. <http://www.lux-berlin.net/>

2.2 November

Netporn reader (2007-11-16 16:56)

It's available online, as a PDF document, [1]C'Lick Me: A Netporn Studies Reader, edited by Katrien Jacobs, Marije Janssen, Matteo Pasquinelli: "An anthology that collects the best materials of two years debate: from The Art and Politics of Netporn conference held in 2005 in Amsterdam to the 2007 C'Lick Me festival in Paradiso, Amsterdam. C'Lick Me opens the field of "Internet pornography". I'm in it too.

1. http://www.networkcultures.org/_uploads/24.pdf

Color core (2007-11-18 12:37)

One of the most popular newsgroup of Usenet is alt.binaries.pictures.erotica.vintage. It contains images from the history of porno, in fact the history of pictorial nudity, from paintings to early photographs, up to scans of eighties magazines. It's a fantastic gallery of bygone pornography, some still effective today (like the scans of boobies magazines from the '70/'80es, very exotic in the age of silicon), while others are of more historical value, such as these.



This is the sort of images you'd find in adult postcard collections, then the most popular form of erotica. These come from the Casino de Paris (at the time the lust capital of the world), feature some of the showgirls who worked there, and were obviously colored by hand. The theatrical setting and the incredible costumes added to the image temperature: dancers were not only attractive for their shapes but also, and perhaps mostly, for their supposed free lifestyle and sexual habits.

Photoshop inferno (2008-01-12 19:25)

As we all know, throughout the history of porno there has been a school of thought that valued the plot, the story in a porno film or photoshoot. Most contemporary production doesn't seem to bother anymore; the average 21st century flick is basically a collection of scenes - all similar. Yet someone is still spicing their porno with extra elements, not necessary to the sex itself but certainly lending it another flavor. It's the case in this [1]brazilian-transsexuals.com production, complete with "special" photo effects. First comes the invocation:



Then the reward, in the form of a magnificent devil shemale:



From here, the story unfolds along the lines of the catholic tradition: the devil sodomizes her follower.

1. <http://www.brazilian-transsexuals.com/>

Voodoo Sex (2008-01-23 16:02)

One of the most amazing practices of realcorers is indirect interaction. I've talked about this before, in [1] the post with the image of Slave Marion licking a photograph. This goes one step further:



Pretty amazing: flesh becomes bytes, then paper, then more flesh is added, and the result is again converted into numbers... Also, it's pure magic: what I do to your simulacrum, I do to you.

1. <http://www.realcore.radiogladio.it/blog/archives/6>

3.2 February

XXX bouquet (2008-02-15 19:28)

Very often, in pornography of all kind, there's a glorification of the penis: it's centerstage, well lit (especially in mainstream images), and often the center of all attentions. Of all the variations in penis portrayal I've seen in my life, nothing comes even close to this:



It's part of a series with flowers and shells adorning the same dick. It was posted, about 2 years ago, in the alt.binaries.pictures.cocks newsgroup.

3.3 March

Bong sex (2008-03-07 22:45)

Porn in the age of the internet is becoming a kind of free area, where all sorts of private behaviors become public. Any transgression that can be photographed and put online inevitably will, like hitting on a bong half naked.



This kind of images are more and more frequent (this particular one comes from the Usenet); so much so that one could think showing the lifestyle is part of the deal. After all, 50es movies about "what really happens at Marijuana parties", also mixed sex, drugs and lifestyle. But the real 21st century version of those movies is the terrifying (and apparently very objectionable) [1]Crack whore confessions, "The Secret and Shocking Underground World of Street Walking Crack Whores": visit carefully.

1. <http://www.crackwhoreconfessions.com/>

The latest dolls (2008-03-15 18:22)

Some images like these were posted yesterday (march 14th) in the alt.binaries.pictureserotica.anime newsgroup, with the subject "Worlds first Anthropomorphic Love Dolls".



I have a million questions: are these made for play (as it seems)? Is this a micro-business or just amateur craftsmanship? Aren't [1]plushophiles (whose perfect companion is said to be the [2]Mattel Meeko™) already into anthropomorphism (they've been around for decades, and I have [3]amazing plush lovers images in my show)? Weren't 70es inflatable dolls anthropomorphic too - beside the hilarious open mouth? Are these washable too?



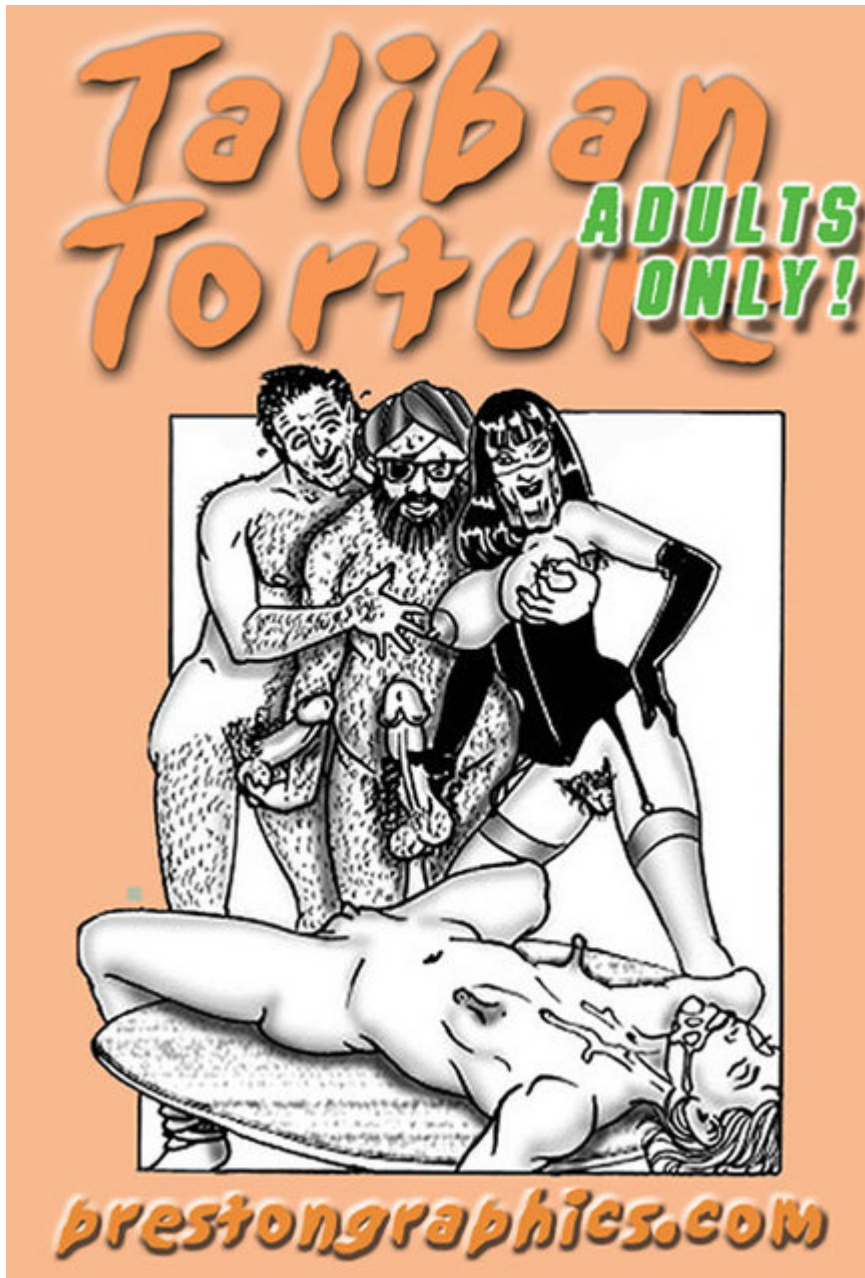
But the posts seem very serious (although there is no text), and the email address looks like a working one. So if you're full of questions like I am, you can try to email the author at strombolisdoll at gmail.com.

1. <http://en.wikipedia.org/wiki/Plushophilia>
2. <http://home.earthlink.net/~baron.wulfraed/mugshots.htm>
3. <http://realcore.radiogladio.it/immagini/rc3.jpg>

3.4 April

Porn on terror (2008-04-22 15:08)

We all know that porno is seldom politically correct; what's more, sometimes we like it that way. Some types of pornography (as well as some sexual behaviors) are actually based on this suspension of the rules: think of BDSM, for example, where except in very rare cases there's a thick line between sexual and non sexual contexts. I was also aware of hate porno, featuring controversial characters and situations. When I was a kid, in the mid 60s in western Europe, you could buy lurid cartoon magazines featuring Nazi porno, concentration camp orgies and SS sex abuses. Nazism was then the embodiment of all evil. 40 years later things have changed, but not so much.



This stuff has been in the Usenet for years - I'd say since 2001. It seems very light, compared to the hate porno from Abu Ghraib we've seen in the news (the dark side of Realcore). Still, it has a strong racist flavor: the helpless blond woman abused by a gang of polysexual, hairy, chadored and turbaned grinning perverts

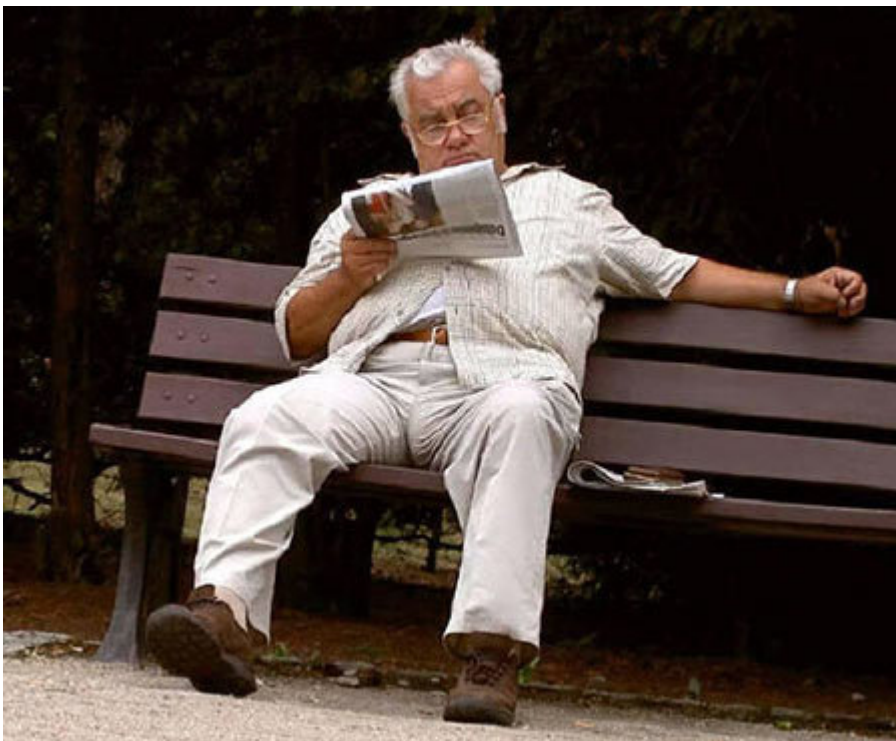
is pretty obvious. But while I find this stuff very objectionable and wrong (and fear about the chain reaction it can trigger), I'm sure someone, somewhere in the west, entertains taliban sexual fantasies and afghan sex scenarios.

3.5 May

The eye of the beholder (2008-05-11 12:11)



This kind of image is so common in the newgroups (and in realcore websites) that I'll devote a chapter to it in my book. The top left image belongs to the "recontextualized images" family; it obviously comes from an hardware website. Among the most popular involuntary porno sources online there are clothing catalogs, celebrity forums and of course school pages. The image below could either have been made for the website (probably an older men pictures forum), or stolen from someone's page ("my grandpa, the very best in the world!"). I found it in the oldermen Usenet NG; differently from the pornography the world has seen so far, this genre isn't obviously sexual. It's porn in the eye of the beholder. And it implies an interesting idea: that no one is out of the loop, and most people have a sexy side to them - wether they realize it or not.



So, next time someone takes a picture of you (or stares on the bus), make a mental note of the position of your belly, your shoe type or the amount of hair on your forearms. Any of these details, meaningless to most, can be irresistible to some.

3.6 June

Transportation erotica (2008-06-06 16:35)

Netporn, thanks to digital media, has introduced a new variable in porno production - amateur or pro: the where. In the old days, pornography could only happen where there was electricity for lights, cameras, etc. Today, as we all know, it can be made anywhere. So we have whole new genres, not based on what happens in the picture but where is photographed. A good example is CFNM, acronym of Clothed Female(s) Naked Male(s) (so popular it even has a [1]Wikipedia entry) and its male stripper subgenre. One of the most popular sites of this kind is certainly the very mainstream [2]Party Hardcore, filmed in (eastern Europe) Discos and Club.

But of course, if you can make porno anywhere, then vehicles become an excellent option. And the car has many advantages: it's a cheap set, it has that adolescence flavor, and it's surrounded by reality; this adds another thrill to it.

[3]



The most famous motorized porno production should be [4]Bangbus, but I also found the now offline Sexbus and [5]Taxicam (shot in Las Vegas). The plot is almost always the same, and the set is very often Los Angeles. This is definitely not amateur stuff. It's the new wave of porno: digital, supernasty and shot in the real world.

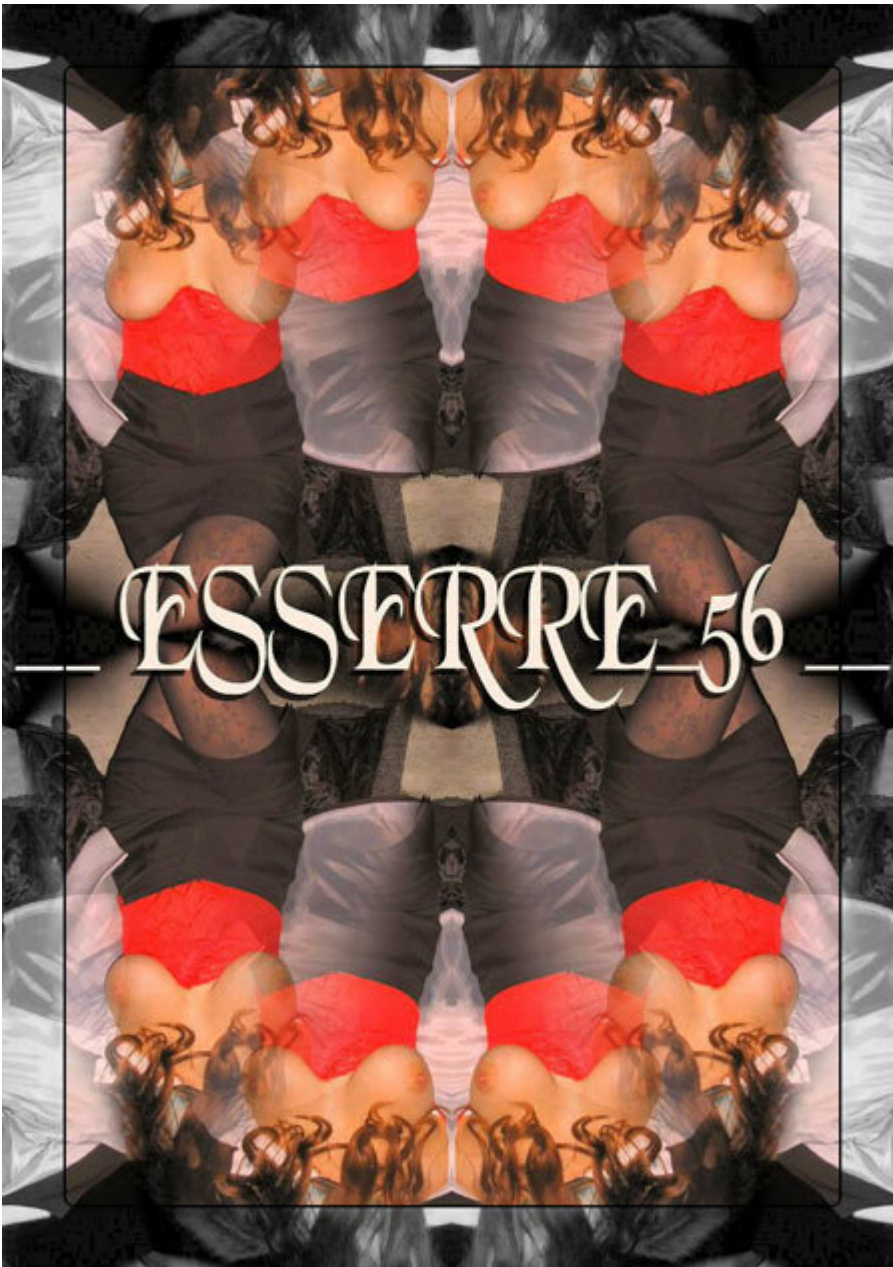
[6]



1. http://en.wikipedia.org/wiki/Clothed_female%2C_naked_male
2. <http://www.partyhardcore.com/>
3. <http://www.realcore.radiogladio.it/blog/wp-content/uploads/txcm.jpg>
4. <http://www.bangbus.com/>
5. <http://www.taxicams.com/>
6. <http://www.realcore.radiogladio.it/blog/wp-content/uploads/sxbs.jpg>

Photoshopped to death (2008-06-24 11:56)

One of the aesthetic marks of our times is certainly [1]Photoshop, the most popular photo editing software available. Thanks to a smart distribution policy (that features a somehow weak copy protection system) Photoshop has become not only the professional standard tool, but one of the most ubiquitous softwares on the planet, and most pictures you'll find online have been edited with PS. Sometimes is just cropping, or the marvelous "save for web" function, but other times there's more. Like in [2]these commercial pictures I presented here a while ago, or in this case:



This image comes from the newsgroup [it.binari erotismo amatoriale](#). Italians seem to love photoshopping for a few reasons, blurring details for anonymity being the main one. But there's more here: mirroring, extracting (one wonders what happened to the woman's legs in the center of the image), the BW frame, the huge signature... Applied creativity, or a successful attempt to bring some obscenity to this tame pic?

1. <http://www.adobe.com/products/photoshop/photoshop/>
2. <http://www.realcore.radiogladio.it/blog/archives/45>

3.7 July

Size matters (2008-07-10 17:43)

One of the trademarks of classic Hardcore porno was the genital closeup shot; sometimes it looked horrible (especially when prints or movies had too much red in it, giving the image a butchery quality) but it was always there. Realcore porn, and new porno in general, seems to be more concerned with the ambience than with certifying that penetration is taking place: shots have a much wider angle, and details have a meaning within the context. But of course there are exeptions, sometimes quite remarkable.



[1]Justnips.com is a commercial website (one-time billing, \$79 subscription for 180 days). Is it all devoted to nipples? "Although our site is JustNips.Com we photograph & videotape most models nude from head to toe (& everything in between)". I haven't visited the website but it looks kind of plain. I wouldn't say the same of this image, posted a few weeks ago in a nipples Usenet Newsgroup. Notice the "repost freely - no modifications" disclaimer, almost a [2]CC license.

1. <http://www.justnips.com/>

2. <http://creativecommons.org/>

Where is Martina S? (2008-07-17 18:58)



[1] A little quest this time. I'm looking for this german lady, perhaps the greatest fetish film star of the 70es/80es and a ground-breaker in many areas. She appeared under various names: Anita Feller, Anita F, Lady Anita, Martina S, also to match the role she played in the movie.

She was incredibly beautiful, and had a long and varied career, often appearing with her partner Günther. You can find her in some amazing early german BDSM series, like *Slavesex* or *Pain*; then she worked with Dino, a well known director who made mainstream porno often with a fetish twist. As far as I know, this woman's elegance is unmatched in the history of porno, although she has been the very first to perform extreme stuff on camera, including watersports, scat, bestiality, outdoor, and of course BDSM - almost always very involved but never raunchy or tasteless, despite the sometimes very extreme play she was involved in.

As it often happens, at one point (very hard to say when, but sometimes in the late 80es) she disappeared. The European Girls Adult Film Database has [2]a page on her (with another picture), that only lists her work with Dino. Does anyone of you know her whereabouts? I'd love to interview her - also for this blog, of course.

Update: I wrote [3]about Martina here.

1. <http://www.realcore.radiogladio.it/blog/wp-content/uploads/antfllr3.jpg>
2. <http://www.egafd.com/actresses/details.php/id/a0701>
3. <http://www.realcore.radiogladio.it/blog/archives/76>

3.8 September

They have a dream (2008-09-07 15:48)

Interracial porno is disturbing for a lot of people, and I can see why: race based porn, especially of the Realcore flavor, tends not to be very PC, and quite often is downright racist. Still, the language seems to be agreed upon, so it's ok if a white slut calls an african american male nigger, and viceversa. They even look for each other (for example in personal ads) using this terminology: "slut4niggers ISO well hung mandingos". This type of racial interaction is almost always connected to another genre, not as rare as one would think: the cuckold husband (consenting, and often initiator of the game). This is so common that there are clubs, such as the [1]Southern California Mandingo Club, "hosting the most extraordinary and electric swing parties for people that are in the Lifestyle, and who enjoy the contrast that the Interracial aspect brings about. These parties bring together upscale Couples and select Singles."



I found this image in the interracial Usenet newsgroup; I'm not sure if it's the Socal Mandingos or some other organization, but this team caters to yet another variation, one that's even more bothersome (if seen as a fetish): interracial pregnancy.

PS: An excellent reading on this topic is [2]Meet the Mandingos. Thanks to Mark Dery for the link.

1. <http://www.socalmandingos.com/>

2. http://men.style.com/details/blogs/details/2007/03/the_provocateur.html

Walk-by shooting (2008-09-22 18:26)

We all know that even in this globalized world, the Japanese retain an exotic quality to the western eye. This is especially true in pornography, and there are some genres that even have Japanese names - like the ubiquitous Bukkake (which of course has its own [1]Wikipedia entry). In Japan some people certainly have a fetish for body fluids, and the variations I have seen are truly endless (for a journey in the labyrinthine world of Japanese porn genres, Japanzine has a [2]Dictionary of Japan Sex). Another very big fetish (in Japan and elsewhere) is forcing: forced fondling (very often on packed trains, usually by a mob of guys), forced orgasms and of course forced Bukkake. This goes one step further:



I just hope this video was staged, and the lady with sunglasses knew what to expect. In this case she's quite an actress: the WTF expression on her face is very, very realistic.

1. <http://en.wikipedia.org/wiki/Bukkake>

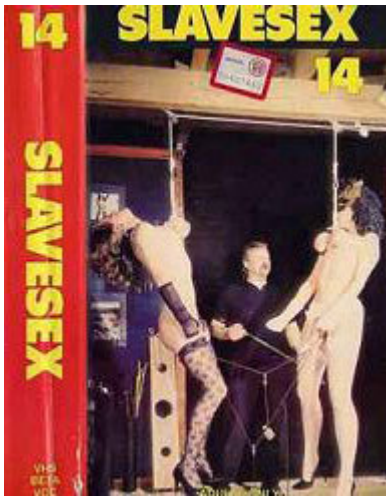
2. [http://www.seekjapan.jp/article-1/744/The+\(Almost\)+Complete+Japanzine+Dictionary+of+Japan+Sex](http://www.seekjapan.jp/article-1/744/The+(Almost)+Complete+Japanzine+Dictionary+of+Japan+Sex)

There first (2008-10-02 12:56)

I'll be at the [1]Berlin Porn Film Festival again this year, presenting two early BDSM movies (24.10.08, 18.30, Eiszeit 2 kino). This is my presentation text:

There First

Presenting The "Slavesex" And "Pain" Movie Series



It's very easy to be kinky in 2008: there are clubs, associations and dungeons for rent; there's an ample and very varied filmography, covering just about any kink you can imagine; there are websites to educate and entertain you, made by real practitioners for genuinely interested people. But there was a time, not long ago, in which being into very intense kinds of love, like BDSM or extreme fetishes, was very much a niche thing. In the early eighties, the beginning of the golden era of VHS (and the shift from movie theaters to VCRs), fetish cinema was very underground. Video cameras were still low quality and most of the porno sold on VHS tapes was still shot on film.

Porno at the time was mostly fiction based, it had a plot and - unfortunately - actual acting bits. The editing, and sometimes dubbing, was often so extreme (and blatantly unlikely) that it was hard to get any feel for the situation: lousy dialogue, genital close ups, screams, the customary cumshot (not yet facial) and little else. Some german producers, like Dino, sometimes inserted some different action (like anal, pissing, or light BDSM) in mainstream features just to spice things up.

Two of the first widely distributed BDSM series, Slavesex and Pain, were spoken in German, and mostly featured a couple, plus occasionally someone else. Their screen names were Anita, or Anita Feller, or Martina S (for Sklavin), and Master Günther. It's very difficult to gather informations about dates, but i believe it was in the early eighties. These movies were radically different from anything else on the market at that time, as far as I can tell. They had no music but strictly live sound, little or no editing, almost no close ups but much wider angles; they weren't shot on movie sets but in what looked like a well equipped dungeon. The people weren't "actors", and you could tell right away: which porn actress would be hanged by her tits - and look like she's into it? The movies obviously showed a dynamic, a relationship, and an action that would probably happen even if the camera wasn't there. The shooting style was more documentaristic than porno, and it would occasionally zoom in to capture faces, not crotches. The overall package, from the stark boxes to the bare credits and the abrupt ends, smelled like underground, although it was very obvious that these people weren't post-punks, didn't listen to heavy metal or wear rubber in public: they were very much into BDSM, but regular people otherwise.

It's hard to calculate the impact of these films on the BDSM scene, but i believe it's huge. At the time, this was the only credible BDSM one could see in action, comfortably at home, even in smaller towns; and if it's true that porno educates (or miseducates) people about sex, this is 10 times true for the so called niche porno. So one could guess that they showed first what BDSM (and more) was about to a large number of people in the world (including myself).

Anita/Martina then moved on to a brief but very varied solo career, appearing in quite a few German and Dutch productions during the second half of the 80s/early 90s (again, it's very hard to gather informations on dates). She never did straight porn thou: her parts were always fetish, or outright kinky. Sometimes extremely so. There are movies, both in the Slavesex/Pain series and in othe productions, in which she performs things that probably had never been filmed before (including genuine tears and kisses on the cheeks - unheard of in porno), and some of those performances still hold as extreme after so many years (eons, if you consider the digital revolution). But this lady had class to burn, a style which to me is still unsurpassed today; at times she did look kinky, very extreme, even way over the top, but never gross or sloppy, or even nasty: she looked extra natural, just the way it should be. This woman's filmography reads like a history of alternative sexuality of the last 15 years - but 15 years before.

The two films presented here belong to the early Slavesex/Pain series. They are shown as an example of seminal porno, as amazing films in their own right and to give credit and visibility to authors that opened a way that is very, very much in fashion in 2008 - but that they walked 25 years ago.

1. <http://www.pornfilmfestivalberlin.de/08-schedule.html>

Berlin Festival trailer (2008-10-12 19:15)

Here's the trailer of the [1]Berlin Porn Film Festival - almost a videoclip:

[EMBED]

1. <http://www.pornfilmfestivalberlin.de/>

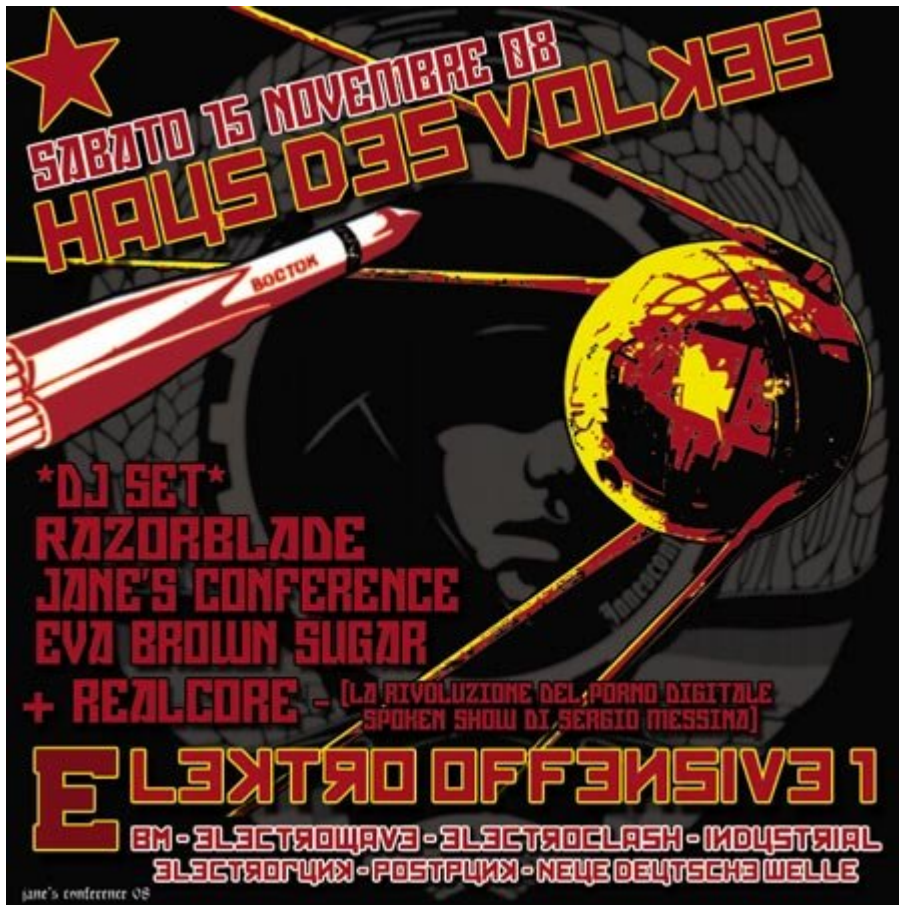
Porn: the new Rock'n'roll (2008-10-28 20:33)

I've been saying for years that Sex is the next Politics. If this is true, then Porno must be the next Rock'n'roll. I explain both ideas in [1] a brief article published on [sergiomessina.com](http://www.sergiomessina.com).

1. <http://www.sergiomessina.com/text/pornr&r.html>

3.10 November

Realcore in Bologna (2008-11-08 00:23)



Saturday, nov. 15th @ Haus des Volkes
Via Aldo Moro 14, San Lazzaro di Savena (Bologna)
from 10:30 PM

SuperTrans (2008-11-28 18:20)

The contribution of the Anime/Manga culture to pornography is well known, and there are fine books out there on this fascinating subject. There's very little I could add, but I can contribute with this image:



I found it in the newsgroups, but I guess it comes from one of the millions of related websites. But related to what exactly? Fancifully operated transexuals? Shemale fantasy freaks? Manga mythology? Please note that this image complies with the Japanese pornography regulations, as the tip of both penises is blurred out.

3.11 December

The Pin-Up King (2008-12-02 14:25)

As I said recently in a short text ([1]available here), I believe that Porno is in many ways the new Rock'n'roll. In the final paragraph I wrote: "What's more, if this is true, then Irving Klaw is like Chuck Berry..."

Klaw began his career as a fetish photographer in the 40s, when this genre was known as Damsel in distress. He went on to photograph many girls, in bondage or otherwise, including the queen of Pin-up girls [2]Bettie Page. In the 50s he moved on to film loops: "These featured striptease acts and an assortment of fetishistic subjects based on special requests from his clientele. Titles such as Riding the Human Pony Girl, Bondage in Leather Harness, and Booted Amazon Fights Again depicted women in skimpy lingerie and high heels engaging in elaborate bondage, cat-fights, spanking, and slave training." (from Wikipedia)



Klaw was the first fetish film-maker whose work was well known and distributed; so we could say that he invented the fetish film language, so relevant to porn (Realcore or otherwise) today. Some of his solutions (such as employing wide angle lenses to capture the whole ambience) have become standards, and many of his actresses, like Page, [3]Blaze Starr and Tempest Storm (all 50s Strip-tease stars) still have a huge following today, and still stand as powerful women figures - also thanks to Irving Klaw's skills.

In the mid 50s he was targeted as a corruptor of youth by [4]a US Senate Subcommittee that linked pornography to juvenile delinquency: "Because of the political and social pressure he faced, Klaw eventually quit the business, and burned his negatives. (It is estimated that more than 80 % of the negatives were destroyed.)"

You can find the whole Irving Klaw's story in his [5]excellent Wikipedia entry, along with some links to relevant sites - including Klaw's own production company, Movie Star News, now run by his nephew.

1. <http://www.sergiomessina.com/text/pornr&r.html>
2. http://en.wikipedia.org/wiki/Bettie_Page
3. http://en.wikipedia.org/wiki/Blaze_Starr
4. http://en.wikipedia.org/wiki/Senate_Subcommittee_on_Juvenile_Delinquency
5. http://en.wikipedia.org/wiki/Irving_Klaw

The politics of stripping (2008-12-07 12:17)

I found this picture in the Vintage Usenet Newsgroup. My guess is that it was taken during one of the frequent crackdowns on obscenity that took place in the US during the 50s. Probably the word "Burlesque" was targeted, but this is just my guess (and you can put yours in the comments).



Still, as I believe [1]sex is like politics, I like the idea of sexual demonstrations, with marching and signs (my favorite today would be: "[2]Missionary is killing sex!"). For a historical perspective you can read Kitty Klaw's [3]History of Burlesque Theatre.

1. <http://www.sergiomessina.com/text/pornr&r.html>
2. <http://www.sergiomessina.com/media/miks/index.htm>
3. <http://www.kittieklaw.com/a-history-of-burlesque-theatre>

Winter Porno (2008-12-26 21:16)

Perhaps the biggest strength of my Realcore show is the characters that are onstage with me. I call them my allies, but they are the real protagonists. I play the entertainer, trying to tie all these beautiful pictures - and people - together. I deeply respect them all, of course; but over the years I've come to love some of them, like the man hanging by the balls in the last image of the show. Or this guy, for example:



How can you not love his courage? He might be funny to someone (and I suspect he knows this, as many other Realcorers do) but he doesn't seem to care. He might have an underwear fetish, or know someone who does, but to me he represents the porn of the future: fearless, personal, fetishistic and sometimes not porno at all, as in image on the left. I found a few of his pictures (all in the same pose with various outfit combinations) in the Oldermen Usenet Newsgroup.

Yes, we have no bananas (2009-01-13 17:29)



I've always been fascinated by the relationship between Art and Science: this is how I became a [1]Pierre-Joseph Redouté and [2]John James Audubon fan. Recently I came to realize that there is also a relationship between Porno and Science, and Apophallation is a good example:

"Apophallation is a technique resorted to by some species of air-breathing land slugs such as *Limax maximus* and *Ariolimax* spp. In these species of hermaphroditic terrestrial gastropod mollusks, after mating, if the slugs cannot successfully separate, a deliberate amputating of the penis takes place." (from Wikipedia, [3]read the full entry)

When I discovered the word Apophallation I made a little search, and came up with this result. The page, made by Brooke L W Miller in 2004, is called "Home of the Slug Love" and it's hosted on the UCSC .edu website: "I am studying evolutionary biology and I became interested in Banana Slugs because I feel that they are good organisms to study sexual conflict between hermaphroditic mating partners." What follows can only be described as Slug Porno - [4]see it for yourself: there are even videos, aptly rated XXX.

There is also a (misspelled) Newsgroup for this, alt.binaries.apophalation, that yesterday had 290 files posted. Mostly .rar files - parts of some movie which I didn't download (you've got to draw the line somewhere, and apophallation seems a bit beyond). But of course, if you've been here before, you've already seen some [5]Slug love.

1. <http://en.wikipedia.org/wiki/Redoute>
2. http://en.wikipedia.org/wiki/John_James_Audubon
3. <http://en.wikipedia.org/wiki/Apophallation>
4. <http://bio.research.ucsc.edu/grad/weaver/Pages/project.html>
5. <http://www.realcore.radiogladio.it/blog/archives/35>

Teaching Realcore (2009-01-30 17:12)

If you're wondering why this blog has not been updated lately, here's the reason. I moved to Chicago where I'm teaching at the Art Institute. Among other subjects I have a Topics Class called "For Real - an exploration of today's fetish for reality, in porn and elsewhere". You can read a description of this class [1]here.

1. <http://www.sergiomessina.com/saic/tc.html>

4.2 February

REALCORE

the digital porno revolution
a talk show with pictures
by Sergio Messina



"I really enjoyed your lecture last wednesday. I came home with this very relaxed feeling of acceptance of this beautiful world and its crazy beautiful people and had really nice erotic dreams that night."

CURRENTLY AVAILABLE IN NORTH AMERICA
info@sergiomessina.com

Next saturday (3/7) Realcore will be in New York, at the Bridge Art Fair at The Waterfront, 222 12th Avenue, 2 pm. Special thanks to Barbara Degenevieve, SAIC and the Bridge team (we're on [1]Facebook too).

1. <http://www.facebook.com/home.php#/event.php?eid=51117399650&ref=nf>

4.3 March

Bassoon Bukkake (2009-03-15 22:38)

As anyone who's tried to navigate Japanese porn knows (and as I've written here before), it's a true cultural experience - in many ways alien and incomprehensible. Such for me is the case of this DVD, of which all I know is this image, found in a newsgroup some weeks ago.



By the way they hold their instruments it looks like some of them can actually play. So this could be some kind of new classical porn where they have sex while playing Wagner. Or perhaps they don't have sex at all, and they just play naked for 140 minutes: in both cases I'd love to see this - just to say I did.

4.4 April

But good at porn (2009-04-04 14:36)

When I say that porno is becoming a more intricate and fascinating universe than it has ever been, I also refer to websites like [1]lameatnames.com, whose page begins like this: "for us, our basic idea is: we're lame at names. we like to find amateur erotic pictures on the Internet. most of the time they're not really sexy. they're fun cause they show people's life and what erotic means to them." Lovely, and the pics are right.

1. <http://www.lameatnames.com/>

Spread the word (2009-04-13 10:19)

When I came up with the term Realcore (I wouldn't say I've invented it - I rather synthesized it), I was obviously hoping that it would be adopted by other people, such as experts, theoreticians and maybe even porn fans. But I never thought that it would be used by the actual people who make porn... Until today: I found hits coming from the MSN live search in my stats, I followed a few links and I bumped into [1]Ms. Trixie Country Cottage (clearly a pro-am website, being this a [2]TGP page), whose claim is - and you can read it at the bottom of the page: Spycams in Trixie's house - Owned & operated by Trixie since 2002 - Realcore Charm!

I'm positively charmed.

1. <http://www.trixie.com/tgp/Trixie/RedDressPolka/index.php?wm=1715648>
2. http://en.wikipedia.org/wiki/Thumbnail_gallery_post

4.5 June

Realcore interview (2009-06-30 07:42)



There's a good interview by [1]Louise Bak with me on Realcore in [2]the current issue of Toro Magazine. Check out also the [3]interview image gallery, with some new pics I found (such as this one).

1. <http://individual.utoronto.ca/betts/eng356/LouiseBak.htm>
2. <http://www.toromagazine.com/?q=node/1911>
3. <http://www.toromagazine.com/?q=node/1910>

4.6 July

Sesso alternativo (2009-07-22 07:33)



As I wrote some time ago, I have a column called Alt Sex on the italian Rolling Stone. I finally managed to [1]collect all the articles (29 so far), complete with images, on my italian website. Updated monthly. (Image courtesy of Australian Sun and Health, circa 1970)

1. <http://www.radiogladio.it/wm/category/altsex/>

4.7 November

Penis 2.0 (2009-11-04 16:27)

I haven't been posting here lately, sorry about that. But I've been searching for pictures as usual, also because my [1]Rolling Stone Italy column on Alt Sex (in italian) is changing. Starting with the january issue it'll be called Alt Sex 2.0 and it will be just images, perhaps 4 or 5 per issue - one page. This is great for a number of reasons: it makes sense conceptually, it's gonna look great, it isn't language based (so you can enjoy it too) and it will hopefully follow the excellent photographic tradition of the magazine. Obviously I cannot publish everything. There are some limits: erect penises and spread vaginas. I'm told this is where the world draws the line as to what is porn and what isn't. I can certainly live without them, but my readers will miss fantastic images such as [2]this one, or the one below (found in the bestiality newsgroup; note the very tiny horse vagina picture placed right in the middle).



1. <http://www.radiogladio.it/wm/>

2. <http://www.realcore.radiogladio.it/blog/archives/49>

Tried at home (2009-11-11 10:27)

Differently from regular industrial porn, Realcore has a much wider palette of expression, and often decoding an image isn't as immediate, or as obvious. Take this photo, for example:

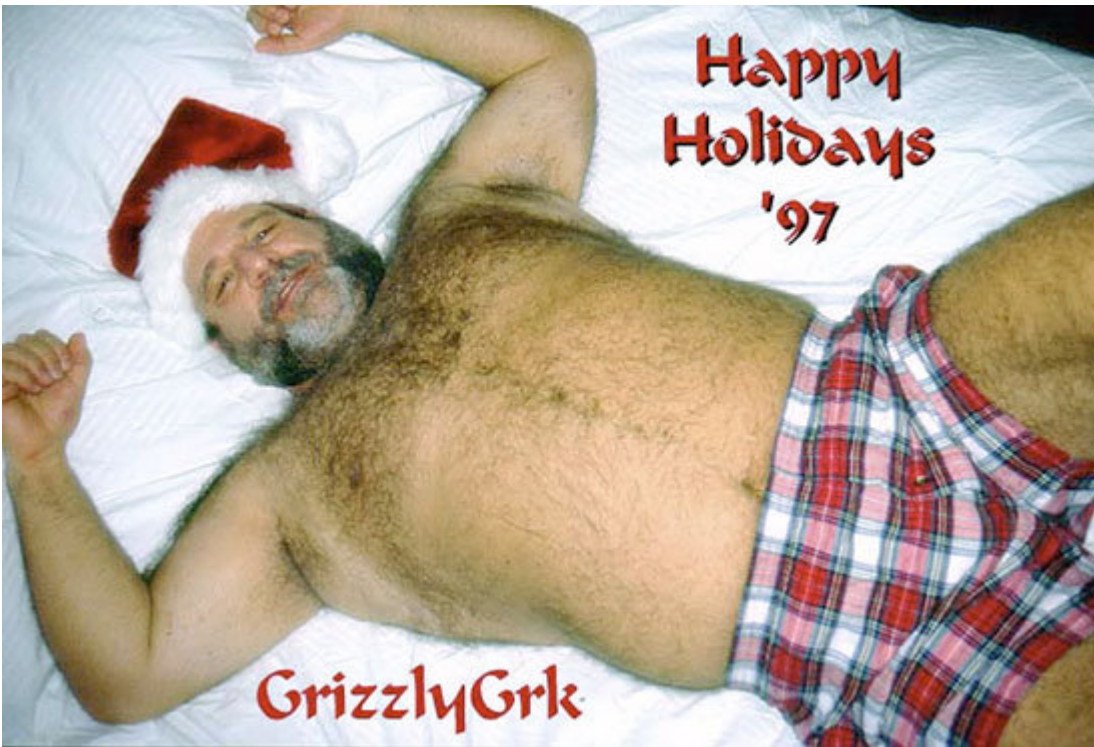


There's a picture in it, and there's this unusual human type (unusual for the classic image of men in porn, but quite common) in what looks like his home - possibly with the door open? It's day time, and this is a frame from a video. Was it a solo performance or someone else was filming? Was it meant to be a [1]Tribute to the guy in the small picture? If so, who posted this frame in the older men newsgroup: this guy, the recipient or someone else? Was this position requested (maybe by the man in the small pic)? And if he's about to do what I think, shouldn't he take his glasses off?

1. <http://www.realcore.radiogladio.it/blog/archives/6>

4.8 December

Merriest (2009-12-21 20:48)



This picture is quite old (in the digital age), if the writing on it is true. Digital photography was [1]first marketed around the early nineties, but of course it took a while before it became widespread. Anyway: happy holidays to you all.

PS: From the january issue (available right after Christmas), my Rolling Stone Italy column now entitled Alt Sex 2.0, will be made of images only. The first issue is about Santa Clauses and festivity-related Porn.

1. http://en.wikipedia.org/wiki/Digital_camera#History

The Story so far (2009-12-31 17:49)



Being The Porno Man, I often hear people's (mostly interesting) opinions on the subject. A remark I sometimes come across (usually coming from people that seem to be interested only in the cultural aspects of pornography) is that today's smut doesn't have stories anymore. I believe this is a purely proustian comment: they remember their mythical past porn, that had many things going for it but seldom the storylines. I can remember just one porno movie where the screenplay actually made a functional difference: Gerard Damiano's [1]The Devil in Miss Jones (1973). Perhaps what they mean is that they'd like stories, or plots, or at least some kind of background information. In this case they should be happy: today's porn, especially amateur material, is full of clues, information (often involuntary) - and it's even possible to follow the real life adventures of people as they happen. Yes, much as in a reality show, but better.

A question I also often hear is what is the future of porn, and this weblog is also somehow a long, articulate answer to that question. But as far as Industrial porno, I believe it's gonna look somehow like [2]Tnaflix (one of the latest permutations of the Youporn, Pornotube business plan), but with ads like Hulu. There are many clues to this, the biggest one in my opinion being the way Music (another very emotional and personal product) works today. Rarely one wants the whole album (i.e. the whole film). Often people just want the hits (i.e. the climatic scenes, such as the cumshots), or some special song that for some reason they like (i.e. the Fetish bits). Compilations are very popular, and playlists are obviously the albums of the future; just like Industrial porn today is mostly made of disjointed scenes unified by a practice (cumshot, anal, ecc.) or a feature (skin color, big tits, ecc.). Hopefully someone in the future will start to make actual full lenght movies that include explicit sexual elements, such as some of the [3]Destricted material - but as to 2009 the industry state of the art is still the plumber, UPS and the gardener.

PS: A meaningful 2010 to you all.

(Thanks to Daniel Dietzel for the tip)

1. http://en.wikipedia.org/wiki/The_Devil_in_Miss_Jones
2. <http://www.tnaflix.com/>
3. <http://www.destrictedfilms.com/>

Corns & Phalluses (2010-01-20 17:39)

The purpose of this page is to present examples of smut that describe some aspect of Realcore and have some of that special, often involuntary, quality that struck me the first times I found this stuff online - and still does. Take this picture, posted some time ago in a foot fetish newsgroup (I can't remember which one - there are dozens):



It's a Point-of-view shot, taken by someone visibly concentrated in something else. Still, not only it's a perfect photo, but depicts the joys of an act that wouldn't have occurred to me, but of which I can see the point. If you're a foot fetishist, or a lube enthusiast, this must be heaven. It could even be that this is the first photo ever taken in this position, from this angle: it's certainly the first one I've seen - and believe me, "I've seen things you people wouldn't believe".

As usual, I can't help noticing the actual beauty of the photo itself, in glorious lo-res (it could even be a video frame): a maybe blasphemous, contemporary, absurd, digital (but very fleshy) [1]Lingam.

1. <http://en.wikipedia.org/wiki/Lingam>

Alt Sex 2.0.1 (2010-02-11 20:22)



[1]
(click to enlarge)

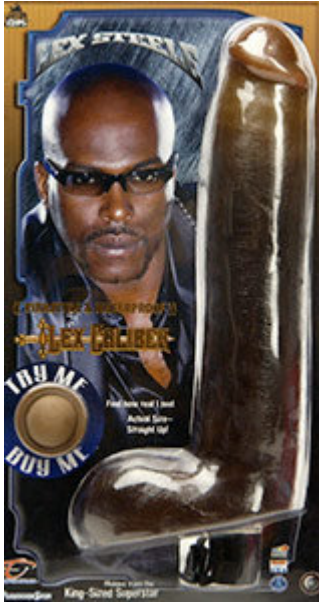
[2]Alt Sex 2.0, Published in Rolling Stone Italy, February 2010

1. <http://www.radiogladio.it/wm/wp-content/uploads/2010/02/altsex2-1-1.10.jpg>

2. <http://www.radiogladio.it/wm/category/alt-sex-2/>

5.3 March

Oh my God (2010-03-02 07:57)



[1] Being religious AND working in the porno business must be hell, but it seems to be fairly common. Here are some thoughts on this topic (rather in progress, it seems) by african-american pornstar [2]Lexington Steele (11 inches of hardcore punishment!!!):

“Yes, I am religious. I am Christian, Baptist. I grew up in as close to a Cosby-show lifestyle as you can get. Doing porno, on a repeated basis, I am committing adultery; I’m not married, so I’m fornicating for a living; I’m paid to have sex, which means what? I’m prostituting by definition. These are things I have to reckon with with my God on a daily basis. I knowingly do these things.”

“My decision to do porno has forced me to take my religion within: because of my job I am stronger in my relationship with God, because now I take God with me everywhere I go; if I don’t, I’ll fail. I didn’t know that God blessed me with an abnormally large penis that allows me to make porno. But I feel blessed. I believe I am blessed because I am meant to please one woman for the rest of our lives together. True, I haven’t met her yet.”

In a 2008 interview he also said: “People who are spiritual, like myself, we carry our spirituality inside of ourselves. I don’t believe any institution has any hierarchy on my personal relationship with God. I have been blessed with physical attributes that have allowed me to provide entertainment. What I do is not illegal so I am not at odds with anything. I’m not married so I am not committing adultery. If I be damned for fornication, then I am not much unlike then [sic] the billions of people who walk this earth today.” (from [3]Wikipedia)

PS: #2 of [4]my visual column for Rolling Stone is online.

1. <http://www.realcore.radioglad.io.it/blog/wp-content/uploads/lxst1.jpg>
2. <http://www.lexsteele.com/>
3. http://en.wikipedia.org/wiki/Lex_Steele
4. <http://www.radioglad.io.it/wm/2010/02/limportante-e-esserci/>

Bad profile (2010-04-04 10:58)



Last friday I had a Realcore gig in Torino; the venue created a Facebook event but it was deleted by FB for "obscenity". You can see the image above. Yet another piece of evidence that porn is the new Rock'n'roll.

Porn watches us (2010-04-27 11:36)

I've often said that I believe Amateur pornographers are truly digital people, that learn to use technology to reach new peaks of sexual pleasure - or different ones anyway. I have a whole collection of images that document this fact; we could even say that the first instances of technologies appearing within porn are to be found in Amateur stuff: cameras, PCs, webcams and of course remote controls.

Remote controls are interesting objects - that embody, even in the name, the true meaning of technology as an extension of our bodies or senses. Of course there's a variety of remote-controlled sex gadgets, wired or wireless, USB and Bluetooth. Toys that can be controlled remotely, even from elsewhere, via internet. This is a screenshot from a video, and the remote creates an odd effect: are we being watched by two persons having sex (one of which is certainly a crossdresser, but probably both), and we're so boring that they're switching channel?



5.5 May

REALCORE

LA RIVOLUZIONE DEL PORNO DIGITALE

UNO spettacolo
di
**SERGIO
MESSINA**

**INADATTO
AI MINORI**



**REAL DJ's:
PHADE 2001
& Nobel**

**PHOTOCORE
by LUMI**

**LOVE
DA
BOMBO**

**LES
LUMI**

11 GIUGNO ore 21:30
* C.S.O.A. COX 18
via Conchetta, 18 - MILANO

**I
COX 18**

* cox18.noblog.org * sergiomessina.com * bomboclaat.net * les-lumis.com *

5.6 June

Rock Hard (2010-06-09 03:52)

One of my mottos lately is that Porn is the new Rock'n'roll. It seems that also the opposite is true, as R'n'r keeps making references to porn. The latest comes from [1]Rammstein, a well known german industrial metal band. In the fall of 2009 they released the album *Liebe ist für alle da*, preceded by the single *Pussy*. There are two versions of this song's videoclip, and [2]in the uncensored one there are some explicit hardcore sex scenes - complete with penetrations and cumshots.



Now, Rammstein (and their label) obviously knew that no Tv channel would have ever broadcasted this clip (as they didn't with the fantastic, and quite tame for today's standards, [3]Relax video by Frankie goes to Hollywood in the mid '80s). But in the web age this really doesn't matter anymore: nowadays Mtv is just for pussies, so serious pussies (and dicks) migrate elsewhere. With a great cultural side effect: people go looking for Rock'n'roll on Pornotube.

(Thanks to Dax Parisini for the tip)

1. <http://en.wikipedia.org/wiki/Rammstein>
2. <http://www.tu.tv/videos/rammstein-pussy-sin-cencura>
3. <http://www.youtube.com/watch?v=aLGbXHc-Ce0>

5.7 July

Bad profile (2010-07-09 19:13)



[1] We all know that Facebook, or rather the way people have chosen to use it (partly induced by the FB software itself, but not completely), is redefining the concept of what's private and what isn't. Lately, for example, I've increasingly noticed references to people's digital lives in the news: serial murderers, molesters, girlfriend-killing satan-loving teenagers, lusty teachers and shady politicians all seem to have either a Myspace page or a Facebook account. Sometimes the digital and RL (that's how digital communities call Real Life) identities overlap (the devil-loving teen will have an appropriately styled page), more often not: such is the case for Pier Paolo Zaccai (in the photo his FB profile picture), a Rome city council man who, during a night of coke and transexual excesses, was heard screaming from a balcony at 6 am and then taken to the hospital for cocaine-induced psychosis (of course in public he's anti-drugs and very, very straight). [2]His Facebook page betrays nothing and neither does his website (zaccai.it). (Here is [3]the news, in italian)

More puzzling is the story of Nichola Paginton, a 31 y.o. woman from Gloucester in UK. According to the [4]Daily Mail: "Children's nanny Nichola Paginton was found dead in bed naked from the waist down last October with pornographic material running on her laptop. A sex toy was discovered next to her. A Home Office pathologist told the inquest in Gloucester that Miss Paginton died from a sudden heart arrhythmia, probably brought on by her state of arousal." Anywhere this news was published, it was accompanied by her [5]sexy Facebook profile photo. Fortunately there are also [6]very positive traces of her Facebook life.

Very sleazy journalism, of course. Is this the future? That we're all out there in public, and if I die while wanking to porn my FB profile pic will get in the news? I also wonder how many guys a day die while wanking and no one talks about it. In any case I find this story slightly disturbing, and don't feel very good about.

Update (7/19): [7]Zaccai defends himself on Youtube - yet more evidence that my theory is correct.

1. <http://www.realcore.radiogladadio.it/blog/wp-content/uploads/zci.jpg>

2. <http://it-it.facebook.com/profile.php?id=100000878832604>

3. <http://www.lastampa.it/redazione/cmsSezioni/cronache/201007articoli/56359girata.asp>

4. [http://www.dailymail.co.uk/news/article-1293165/
Nanny-30-died-sexual-arousal-watching-pornography.html](http://www.dailymail.co.uk/news/article-1293165/Nanny-30-died-sexual-arousal-watching-pornography.html)
5. <http://www.wiltsglosstandard.co.uk/resources/images/1076261/?type=display>
6. [http://www.wiltsglosstandard.co.uk/news/4687618.Tributes_paid_to_Cirencester_woman_
_with_a_huge_smile_/](http://www.wiltsglosstandard.co.uk/news/4687618.Tributes_paid_to_Cirencester_woman_/_with_a_huge_smile_/)
7. http://www.youtube.com/watch?v=6a2ptXY_flc



Here's a (bad) photo I've taken at the [1]Musee Mechanique in San Francisco. It's a 1920es (I believe) viewing machine, and what you'll see is promised right there on the box.

It explains much better that I can one aspect of Realcore. Obviously we know what she does on her days on, right? We could safely assume that, on the other days, she behaves like any other person. But she's an exotic belly dancer, so she somehow has a double appeal: onstage, where she visibly shakes her belly for everybody, and on her day off - where we can dream that she leads a wild, untamed, sexually frenzied existence. If it sounds silly to you, remember that in the golden age of exotic dances (as references, [2]Ziegfeld was active between 1907 and 1931, Bettie Page between 1950 and '57) men would literally go insane after the wonderful (and liberated) stars that would pass by their town with a dance troupe. And I believe the real reason wasn't their onstage acts, but the atmosphere of liberation and possibilities (as opposed to the strict

moral rules people had to live with) that emanated from these women.

It's also, in a way, the same mechanism of gossip: see what Lindsay Lohan does on her day off. I bet the belly dancer had a far more interesting story to tell.

1. <http://www.museemekanique.org/>

2. http://it.wikipedia.org/wiki/Ziegfeld_Follies

5.8 August

Mirror mirror (2010-08-05 15:36)

It's now clear that digital photography has irreversibly changed our relationship with pictures. I would add that Photoshop (on which I've written before, also [1]here) has intensely changed that relationship as well, from adding captions to making fake celebrity images, right up to extreme photoshopping. Take this one (found in the alt.binaries.pictureserotica.oral Newsgroup) for example.



[2]

(click to enlarge)

It looks like an early '80s picture "revamped" in Photoshop. I find this mirror-image extravaganza almost physically unpleasant: the overall color tone, the girl's expression and hair, the dizzying frame - multiplied a thousand times, some kind of nausea-inducing porno-fractal. And I wonder: why did someone create this image (which I believe took some time to make)? Is it sexually arousing (for blonde fetishists or fractal nerds)? Is it decorative (perhaps an impossible wallpaper)? Is it a devotional image of The Secret Church of the Holy Double Penis (in many traditions, from Roman Catholic to Tibetan, symmetry is considered divine)? As usual with me, too many questions and no answers (that's why I don't call myself a theoretician).

1. <http://www.realcore.radiogladio.it/blog/?s=photoshop>

2. <http://www.realcore.radiogladio.it/blog/wp-content/uploads/phtshp10.jpg>

5.9 September

Human (p)arts (2010-09-04 19:01)



[1]The latest installment of my visual porn column on Rolling Stone (the italian version) is about unusual sex gadgets, from [2]the Real Doll male version to the slightly psychotic [3]Travel Pussy. I obviously had to include the hippest, absurdest, artiest sex toy I've ever come across. I'd love to have one of those* as a table centerpiece. How do you use it in sex? Is there a specific Footgina (the name of this thing) fetish or cult? Was there some kind of demand for this?

perhaps in combination with a couple of [4]these.

1. <http://www.radiogladadio.it/wm/2010/08/alt-sex-2-0-8/>
2. <http://www.realdoll.com/cgi-bin/snav.rd?action=viewpage§ion=mrealdoll2>
3. <http://acidcow.com/pics/5920-travel-pussy-9-pics.html>
4. http://www.dildos.co.uk/images/SkyHi_Fist_.jpg

(porno) Graphic design (2010-09-24 14:28)

Pulp magazines were "the smut" of the early '900s. Of course there was porn, but this kind of mags were extremely popular - and considered evil by religious people and the like. There are plenty of scans like this one online (often in very high resolution), mostly on websites that sell the actual magazine. But this is a very nice one. From the name, Joy Stories, to the fantastic illustration, incredibly 1930s and so rich in overtones: luxury, dominant women, theatrics, glamour, feathers, depravity...



5.10 October

The right to spread (2010-10-21 15:25)



Bob Guccione died yesterday at 79. It isn't something strictly on-topic here, although Penthouse was certainly one of the elements that helped to escalate from the tame Playboy standards to Hardcore porn: it was the very first magazine where the word spread retained its original meaning. [1]The NYT commemorates Guccione today. Interesting story, and there's a phrase that caught my eye:

Mr. Guccione challenged Playboy at the height of the sexual revolution, introducing Penthouse in the United States in 1969 and building it into one of the nation's most successful magazines, a mix of what was billed as "sex, politics and protest".

Now that's quite a slogan, if you compare it to anal, facial and gangbang, which seems to be the mantra of industrial porn nowadays. A motto we could use for the next sexual revolution.

1. <http://www.nytimes.com/2010/10/21/business/media/21guccione.html?hp>

5.11 December

And now, the movie! (2010-12-02 14:25)

I made a little movie about Realcore. It's called [1]Realcore, the desktop movie and it's yet another permutation of my Realcore show (I must be very determined not to write a book on the subject, although [2]my book on Alt Porn - in italian - seems to work). It's a 13 minutes docu-drama with a small plot, that features an interview with me on the subject.

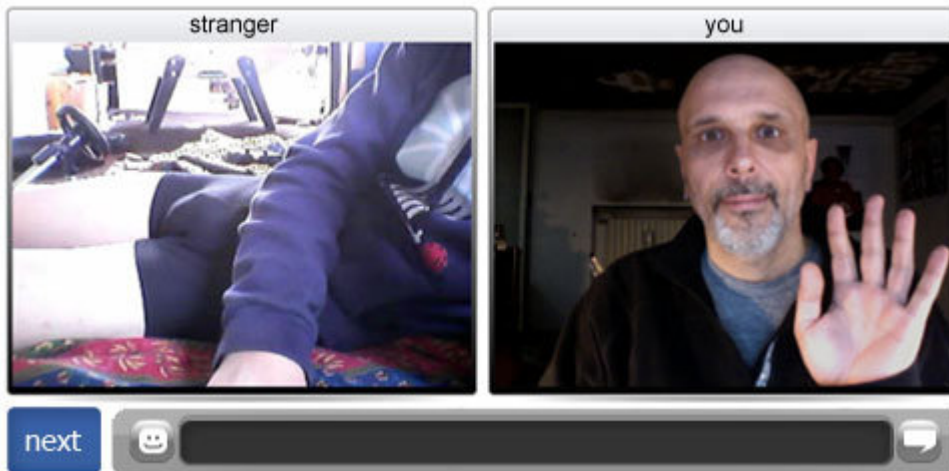
If you're curious as to why this is a flash file and not a movie (and thus cannot be put on Youtube), you should know that the idea came from a simple realization: every time we're at the computer (like both of us right now) we're making a little movie for an audience of one (us), that we watch on our monitor. So my movie is set on my desktop, and what you see in your monitor is what the character Me sees in his monitor (this is why it makes sense only in full-screen). Once the movie is over you can browse my folders and check out some of my links.

Special thanks to [3]Xister cultural who produced it, to Marco Klefisch (who proposed me to be guest artist at [4]Radio, where it was shown last thursday), to Max Ambrosini (Supreme Flash Overlord), Valentina Fazi (executive producer), Valentina Grossi (who shot and assembled the webcam session and created the trailer), [5]Domina Jemma (for participating as Student Jemma) and everyone else involved.

1. <http://www.radio-store.org/desktopmovie/>
2. <http://www.sergiomessina.com/rsad.html>
3. <http://www.xister.com/culture/>
4. <http://www.radio-store.org/>
5. <http://dominajemma.com/>

Broadcast Yoursex (2011-01-25 11:59)

I've been exploring the dizzying universe of video roulettes lately. These are websites where you are randomly connected to other people via webcam, like this:



If you don't like what you see, you click the next button and you're presented with another stranger. If you object to what you're seeing you can click on report and, after a few reports, the offenders are banned from the site.

You might know [1]Chatroulette, which has become wildly popular and had to upgrade its software many times in order to cope with the various abuses/misuses - mostly sex related, almost exclusively regarding males masturbating on camera. At the moment one reported offence will get you banned for as long as your IP stays the same (forever, if you have a static one). But there are many alternatives. One that seems to be popular at the moment is [2]Wocchat, that doesn't even have a "report" button. Then there are some specialized ones: for gays you have [3]Camtogays (mostly french) and the hugely popular [4]Manroulette, for M2F transexuals there's [5]Shemaleroulette. Of course the chances you'll run into curious underage teenagers are very high. My advice is: keep your pants (or skirt) on until you know who you're talking to, and remember that it's quite likely you're being recorded.

There's another fascinating development to the sex/webcam saga: it's [6]Cam4, a site that lets you open a video channel (not a roulette but a webcam show: one or more perform, many watch) and receive tips (in the form of tokens that can be cashed) from the audience. There's plenty of people of all shapes and tastes, doing all kinds of stuff; lots of couples, many groups (there's even a party section), transexuals and crossdressers, and fetishes for everyone. It's free to watch, but you'll need a free membership to chat and tip, and a paid one to interact privately.

It's a fascinating phenomenon, from the incredible homes you get to visit, to the quite broad range of humans you come in contact with. Obviously the overwhelming number of masturbating guys on roulette sites can be disturbing, but I believe this is only a temporary situation. Not only because this is the perfect setup for consenting exhibitionists/voyeurs, but because it lets people explore dynamics and situations from the safety of their own homes - with the quit command close by.

Although I'm not a webcam player, I can see why people will flock to these websites (forgoing porn, amateur or otherwise): this is real, live, red hot and driven by desire on both sides (even where there's tipping, there's

always more enthusiasm than money in the jar). It's a chance to observe how people please themselves, and to contribute to their pleasure as well as getting some yourself - while being faithful to the original internet spirit.

1. <http://chatroulette.com/>
2. <http://www.wocchat.com/chatroulette/>
3. <http://camtogays.com/>
4. <http://www.manroulette.com/>
5. <http://www.shemaleroulette.com/>
6. <http://www.cam4.com/>

6.2 March



Isn't this pretty? I love it, from the Child of the tropics phrase (this is post-colonial times, 1920/30s) to the Dramatic Dynamite claim, right down to the fantastic opening: Strange Loves of Queer People!, both scary and alluring. All we need now are two crucial infos:

What was White Cargo like? From the title I'd guess Slavexploitation Theater (talk about new genres).

What the fuck is The Love Wanga?

6.3 May

Post Realcore (2011-05-25 15:57)

Dear Realblog visitor,

as you might have noticed I haven't updated this page in a while. There are a number of reasons for this, and I'd like to use a little time to explain you some.

I've been involved with this [1]Realcore concept for many years now: it was first presented in september 2000 at the Ars Electronica Festival in Austria. At that time very few people understood when I said New Porn, Alt Porn, etc. The talk was upgraded and revamped in 2005 for the now historical Netporn conference in Amsterdam, and since then it has enjoyed a variety of declinations: a [2]Mark Dery interview (which is a genre per se), a column for the italian Rolling Stone (written at first, and then just a page of pictures) 2007-2011, a semester long course at the School of the Art Institute of Chicago in 2009, a book (2010), a small digital movie (2010) a number of articles, documentary interviews, two picture exhibitions - besides doing my show in perhaps a hundred different places, from pubs to universities to art fairs. And it isn't over: I have a few engagements for the next fall and early next year.

This shouldn't surprise: porn has become part of the cultural discourse. Of course it has been for decades, but today it is becoming one of the tools of self expression, in many diverse areas - from performance art to politics, to simple porn. I'm glad about this for several noble reasons and a cocky one: I predicted it over a decade ago. Of course there are many different flavors to the porn discourse: the highly conceptual, the philosophical, the feminist, the masturbatory, the creative. I find some of these approaches very interesting, while others bore me, and a few even bother me. The most annoying aspect of the new porn is how little it seems to know about pornography. This ignorance, as usual, makes the discourse go round and round: the redundancy of banality (and plain ignorance of facts) in some of the "new porn theories" is desolating. I've heard it said clearly: old porn was bad, new porn is good, old porn was a form of biologic control, while new porn is a tool for liberation, porn made by women is better than that made by men (unless homosexual). Such silly blanket statements don't even deserve a reply.

What's more, many of these young and enthusiastic militants seem to entirely miss the central function of pornography. Let me explain: if you make a piece of art that includes sodomy, I wouldn't call it pornography. The Pope probably would, but not me: I'm civilized enough to know the difference between an artistic endeavour (successful or otherwise) that employs sexuality and a porn flick. Most of the so called Post pornography I've seen belongs to the former - and to call it pornography seems to entirely miss the point. Porno is that stuff that is made to make you feel horny, or to enhance your experience of horniness, and masturbate while reading, listening or watching.

This to me is a crucial issue, for a very political reason: if things can change in actual porn, as they have in the past 15 years, then we're making real change because it will reach people that are not looking for a political message, almost in a subliminal way. That's why bad pornography is so bad, good pornography is commendable and we need more: it spreads positive messages through example. I've been observing the birth of digital porn, what I called Realcore, since the late 90s (1997, to be exact) and I've seen pornography become a folk art. Does this folklore need cool looking militant intellectuals? I'm not so sure. It certainly deserves new categories of thought, which is what I've been saying all along. New tools to understand something that today seems to be truly beyond comprehension (like the webcam craze, see a few posts below). I'm not so sure Post porn has a place for the unaware: apparently you need to look right to belong - and tattoos, piercings and youth sure help.

I'm not a porn theorist. I'm a musician and artist who has been working on this topic in various ways. I don't want to establish my theories, I have no interest in heated debates on porn, be it pre or post. I said what I had to say, showed what I had to show, I believe my message is clear. I published 2 non porn albums in 2011, I won a prize for a non-porn short animated video in 2010, I'm making a 10 non-porn prints portfolio. I still do Realcore Shows (I have gigs in autumn) and will do a large personal exhibition (art, not porn) using many of the images I've collected over the years. In the future, I might even make some pornography myself. What I mean is: I'm moving on. This blog will remain here (after all, except for a few announcements, it's a pretty collection of pictures and thoughts) just in case you need the link to [3]that article about Glory holes...

1. <http://www.sergiomessina.com/realcore/>
2. <http://www.sergiomessina.com/media/clckmdrmssn.pdf>
3. <http://www.rhizomes.net/issue11/anderson/index.html>